

# Andrea Leite Marques

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**"If I am not by myself, who will be for me? If I am not for others, what am I? And, if not now, when?"**

**(Rabbi Hillel)**

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## WORK EXPERIENCE

### **SITA INC Ireland (formerly Eland Technologies LTD)**

Senior Business Analyst

April 2000 - 2006 | Dublin, Ireland

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### **American Express**

Senior Key Facilitator

Started as a Travel Counselor.

April 1991 - February 2000 | Rio de Janeiro, Brazil

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### **Pan American World Airways**

Reservations and ticketing office agent

In parallel to my job in that operational area, I also developed a graphic project for a collection of promotional flyers on Pan Am new routes and products, for the company's marketing department, and also the layout for the invitations to the show "A Flight Of Fantasy", sponsored by Pan American on behalf of the Jackson Memorial Hospital Trauma Centre in Miami, Florida.

1988 - 1991 | Rio de Janeiro, Brazil

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### **Blue Man**

Design intern

I am not sure about the exact dates since it overlapped with some freelance activities, but I did work on pattern design for beachwear clothing under David Azulay supervision.

1985 - 1987 | Rio de Janeiro, Brazil

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### **Freelance**

Graphic designer

1978 - 1990 | Rio de Janeiro, Brazil

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## EDUCATION

### ESDI - Escola Superior De Desenho Industrial

Bachelor of Industrial Design

March 1981 - November 1984 | Rio de Janeiro, Brazil

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## LANGUAGES

**Portuguese** (Native)

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**English** (Fluent)

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**French** (Advanced)

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**Spanish** (Conversational)

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## SKILLS

**Adobe Photoshop CC**

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## FREELANCE ACTIVITIES

2015

- I was interviewed by the Swiss magazine Tierwelt (journalist Niklaus Salzmann), about my digital collages with Bella, and published on May 28th.
- Completed my Specialist certification in Adobe Photoshop CC, by IACT Dublin, May 2015, with a score of 96%.

2014

- My digital collages are published in the "Tangible" magazine, edited by Gillian Hammill, Dublin, in an article called "La Vita è Bella".

2009

- I start doing jewellery design, mostly as a hobby. Pieces are one of a kind, never repeated, and I mostly use Murano glass and vintage beads in this work.

1990

- Illustrations for the book "Pessach", by the Rabbi Nilton Bonder, Imago Publishers.
- Development of a series of packages for food products, c/o Danio Braga, Enotria Restaurant.

1988

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- From February to July, layout and illustrations for the CEL (Centro Educacional da Lagoa) didactic books (with Cintia Sant'Anna).

1987

- From July to December I am responsible for the graphic production of the portfolio for the theatre play "Lilith, the Black Moon", including the selection of photographs and texts, the graphic layout and also the french version of the texts, c/o José Possi Neto.
- In January, I sign a contract with Masson Jewellers authorising the use of some of my illustrations for decorating their shops all over Brazil (contract duration: four months).
- Still in January, I participate in the exhibition "MPM Talent 1987" with four watercolours.

1986

- In December, individual exhibition of 30 watercolours based on the Tarot Cards and Celtic Myths, in the Centro de Estudos e Pesquisas Rota T, Rio.
- From January to June, I work as a free-lancer for the Air-Brush Center/Companhia da Terra in the Art Studio (home decor objects and prints).

1985

- From March to June, I illustrate a children's book, "The Enchanted Garden", by Arlette Ribeiro, released in the 2nd International Book Fair, in September.
- In October I am invited by the GLOBO Television Group (Journalism Area) to make a computer animation for the children's TV program "Halley's Moment".
- From March to July I work as a free-lancer for the companies: Cobertura Publicidade Ltda and Gráfica & Editora Europa.
- Still this year I work as illustrator for the cultural publications "Arte Atuante" and "Tempos Modernos", c/o journalist Mario Margutti.

1984

- In April, I participate in the exhibition "Caminhos", in the ESDI gallery, with four watercolours.
- Creation of the promotional posters for the Computer-Aided Design Course (CAD), sponsored by IBM and APDINS/RJ.
- Creation of the promotional posters for Mikros, a computer store in Rio.

1982

- Creation of the logo for a kindergarten/nursery in Rio, Jardim dos Pirilampos (with Frank Barral).
- I illustrate and write the didactic books for the CIER (International Centre of Regular Studies), published by the Colégio Anglo-Americano.

1980

- Medical illustrations for the article "Anatomic Study of the Extension System of the Thumb in the Microsurgery of the Hands" by doctors Orlando Garcia and Alfredo de Mattos Duarte, in the Brazilian Surgeons College magazine, vol.8 (Jul-Aug).

1978

- In October, I participate in the III National Encounter of Graphic Arts, sponsored by the Government of Rio de Janeiro, in the Hebrew Association of Rio de Janeiro.